

PRACTICE PIECES



RIGHT HAND ONLY PRACTICE

Lavender Blue

Two staves of musical notation for the piece "Lavender Blue". The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one flat (Bb) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. Note names are written in red above the notes.

Staff 1: F C C C B A G F F D D D

Staff 2: F C C C B A G F B A G F

Lullaby (Brahms)

Three staves of musical notation for the piece "Lullaby (Brahms)". The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The key signature is one flat (Bb) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. Note names are written in red above the notes.

Staff 1: E E G E E G E G C B A A G D E F D D E

Staff 2: F D F B A G B C C C C A F G E C

Staff 3: F G A E G C C C A F G E C F G F E D C

Auld Lang Sang

Two staves of musical notation for the piece "Auld Lang Sang". The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The key signature is one flat (Bb) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 below the notes. Note names are written in red above the notes.

Staff 1: C F F F A G F G A G F F A C

Staff 2: D D C A A F G F G A G F D D C F

RIGHT HAND ONLY PRACTICE

Toreador's Song (from Carmen)

Handwritten musical notation for the right hand of 'Toreador's Song (from Carmen)'. The piece is in 4/4 time and B-flat major. The notation consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Each note is labeled with its letter name in red above the staff. Fingering numbers (1-5) are written below the notes. Red dots are placed on specific notes: the second note of measure 2, the fourth note of measure 4, the eighth note of measure 6, the eighth note of measure 7, the eighth note of measure 9, and the eighth note of measure 10.

Staff 1: C D C A A A G A B A B G C A F D G C

Staff 2: G HOLD D C B A G A B A E A A G# B

Staff 3: E HOLD D C# D G A B A F D C F C B A G F

Greensleaves

Handwritten musical notation for the right hand of 'Greensleaves'. The piece is in 4/4 time and D major. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each note is labeled with its letter name in red above the staff. Fingering numbers (1-5) are written below the notes. Red dots are placed on the eighth notes of measures 2, 4, 6, and 7.

Staff 1: A C D E F E D B G A B C A A G A B G# E A

Staff 2: C D E F E D B G A B C B A G# F# G A A

Oh When The Saints

Handwritten musical notation for the right hand of 'Oh When The Saints'. The piece is in 4/4 time and D major. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each note is labeled with its letter name in red above the staff. Fingering numbers (1-4) are written below the notes. Red dots are placed on the eighth notes of measures 1, 2, 3, and 4.

Staff 1: G B C D G B C D G B C D B G B A B B A

Staff 2: G G B D D C HOLD B B C D B G A G

CHOPSTICKS!

It's still a lot of fun!

Only use your **2nd finger of both hands**. These are your 'chopsticks'

Note that although you are to use both hands - these are RIGHT HAND staves only

The musical score is written for the right hand in 3/4 time. It consists of eight staves, each containing a sequence of notes and rests. The notes are labeled with letters (G, F, B, D, C, E, A) in red, indicating the fingerings for the 2nd finger of both hands. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The fifth staff begins with a measure rest labeled '17'. The sixth staff begins with a measure rest labeled '21'. The seventh staff begins with a measure rest labeled '25'. The eighth staff begins with a measure rest labeled '29'. The score ends with a double bar line.

Staff 1: G, F, G, E

Staff 2: B, D, C, C, D, E

Staff 3: G, F, G, E

Staff 4: B, D, C, C, G, F, C, E, C

Staff 5: D, C, B, A, G, A, G

Staff 6: F, G, F, E, A, G, E

Staff 7: D, C, B, A, G, A, G

Staff 8: B, A, B, C, G, C, F, E

Fur Elise

The reason this piece is often used for beginners is that it makes very obvious use of chord tones and the Left and Right hands are almost separate.

Notice that the Left hand is very often in the Ballad style discussed in book 5. The only exception is the E chord which is simply a 'broken chord'

See if you can MEMORISE this piece.

Fur Elise

Am (bkwds) E chord

E D# E D# E B D C A C E A B E G# B

4 3 4 3 4 1 4 3 1 5 2 1 1 2 4 1 2 3

Am E E G# B

A E A E G# B

4 E E D# E D# E B D C A C E A

1 4 3 1 4 1 1 2 4

Am Am

A E A A E A

7 B E C B A B C D E G F E

5 1 4 1 1 5

E Am C

E G# B A E A C G C

BEETHOVEN

Fur Elise

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D F E D C E D C B E

G **Am** **E**

G D G A E A E B E

13

E D# E D# E D# E B D C A C E A

Am

A E A

17

B E G# B C E E D# E D# E B D C

E **Am**

E G# B A E A

20

A C E A B D C B A

Am **E**

A E A E G# B A